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### step beyond

In modern architecture, lighting fixtures always served as the jewels, adding refinement and emotion to interiors.

Their forms and luminosity bring out the essence of each space.

At Bomma, we explore this deeper dimension through innovative approaches that move the standards of our craft, as well as our products a step beyond.

Bomma proudly builds on a traditional glassmaking craft, blending it with original in-house developed technologies. We strive for great design and modern simplicity, taking production to the very limits of glassmaking. Take a step beyond your expectations of contemporary glass design and craft.

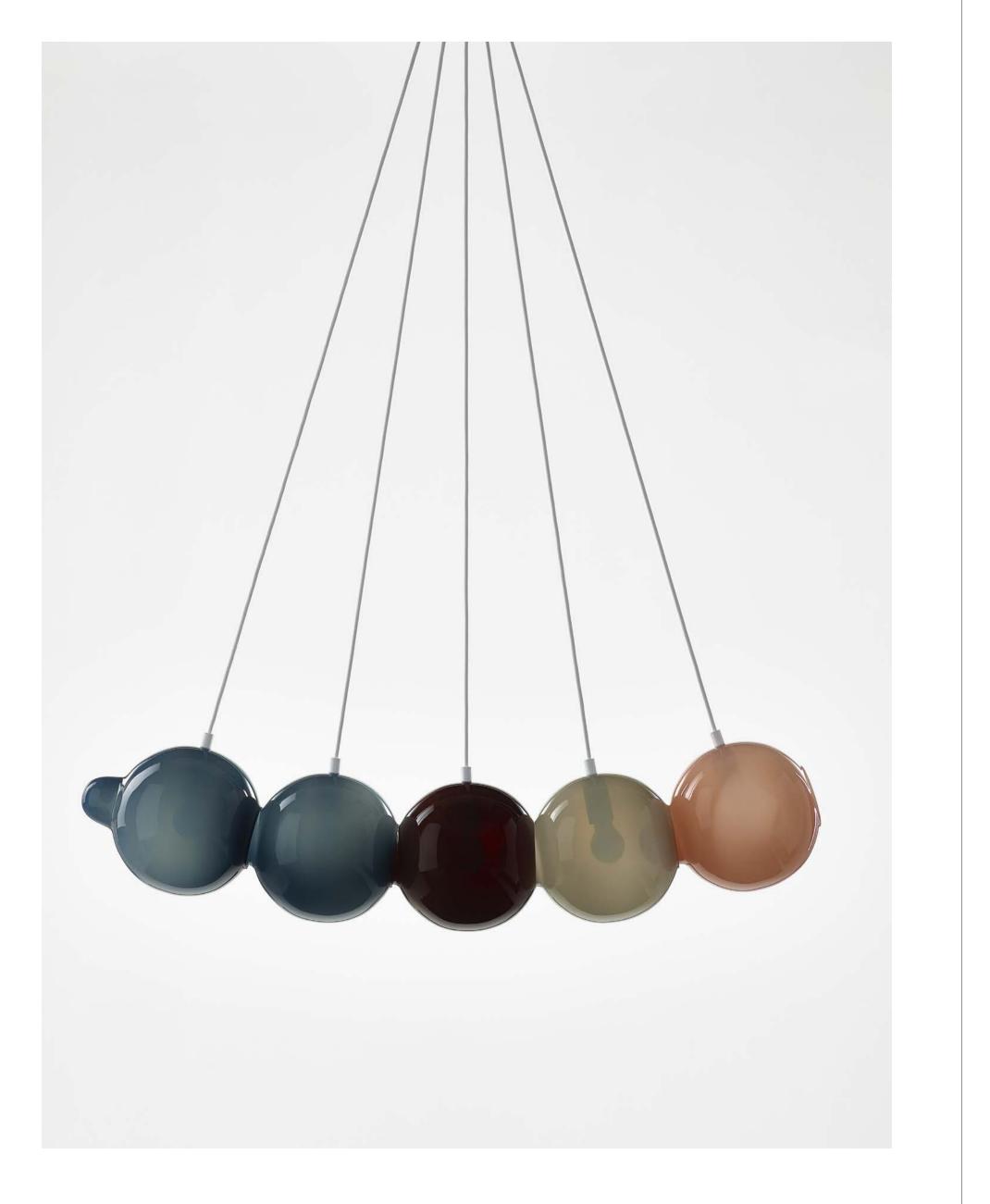
akub Pollág & Václav Mlynář of Studio deFORM domma Creative Directors

### bomma pro

Bomma PRO platform for professionals allows a customized solution for different projects. Get access to trade pricing or simply get in touch with Bomma team. Find out more at our website.

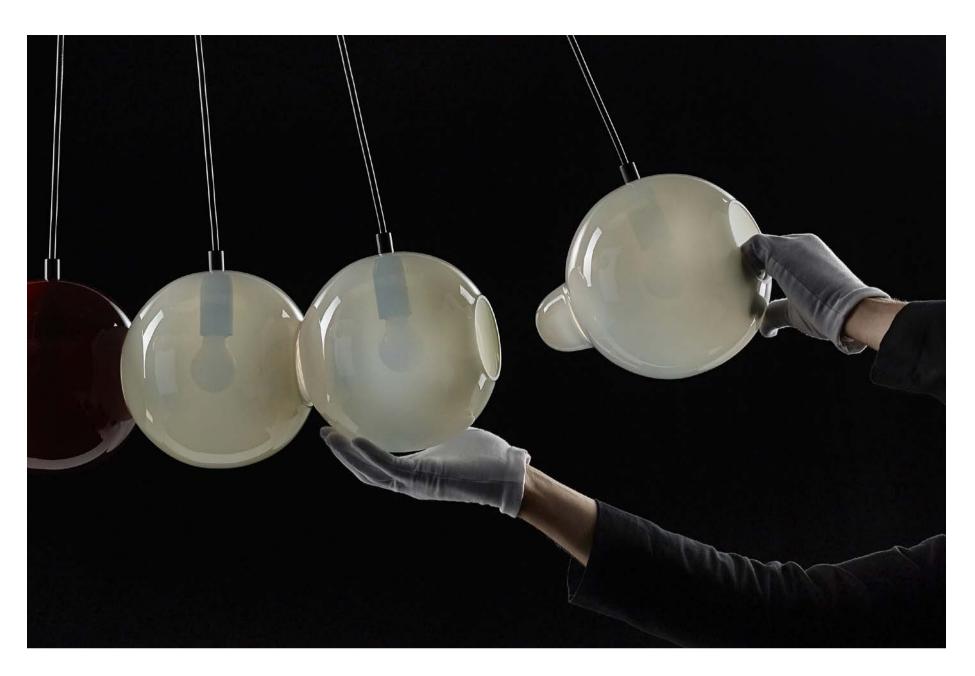
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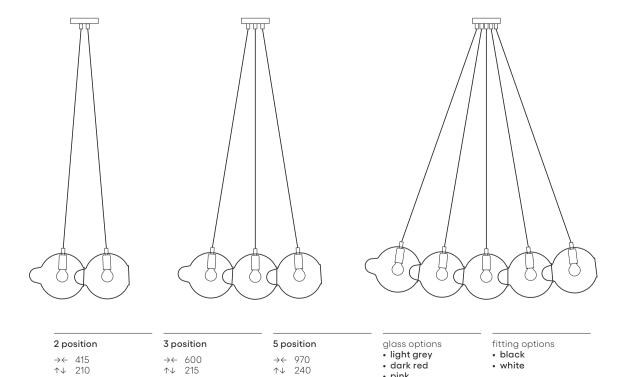


# pendulum

The timeless play of balance and energy.

Although inspired by Newton's cradle, demonstrating the conservation of momentum and energy, this glass version should be handled with care. The playful and highly variable collection provides space for your own creativity. Physics, aesthetics and craft all come together to remind us that everything is in perpetual motion.

Design by Studio deFORM



The glass parts of Pendulum are mouth-blown thus the intensity of color and gradient may slightly vary.











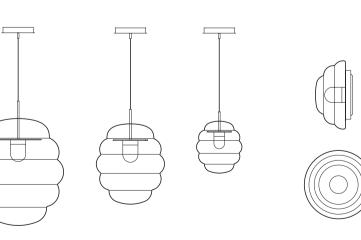


# blimp

The unbearable lightness of glass.

This stunning massive crystal cloud floats in space with the lightness of a zeppelin. Bomma master glassmakers created Blimp as the largest piece blown into form, at once monumental and airy. This graceful giant is a testament to human ingenuity and craftsmanship.

Design by Big-Game



pendant large →← 600 ↑↓ 770

→← 450 ↑↓ 625

pendant **medium** 

pendant small →← 300 ↑↓ 415

wall & ceiling lamp →← 450 ↑↓ 450

floor lamp large

floor lamp medium

→← 600 ↑↓ 695

→← 450 ↑↓ 535

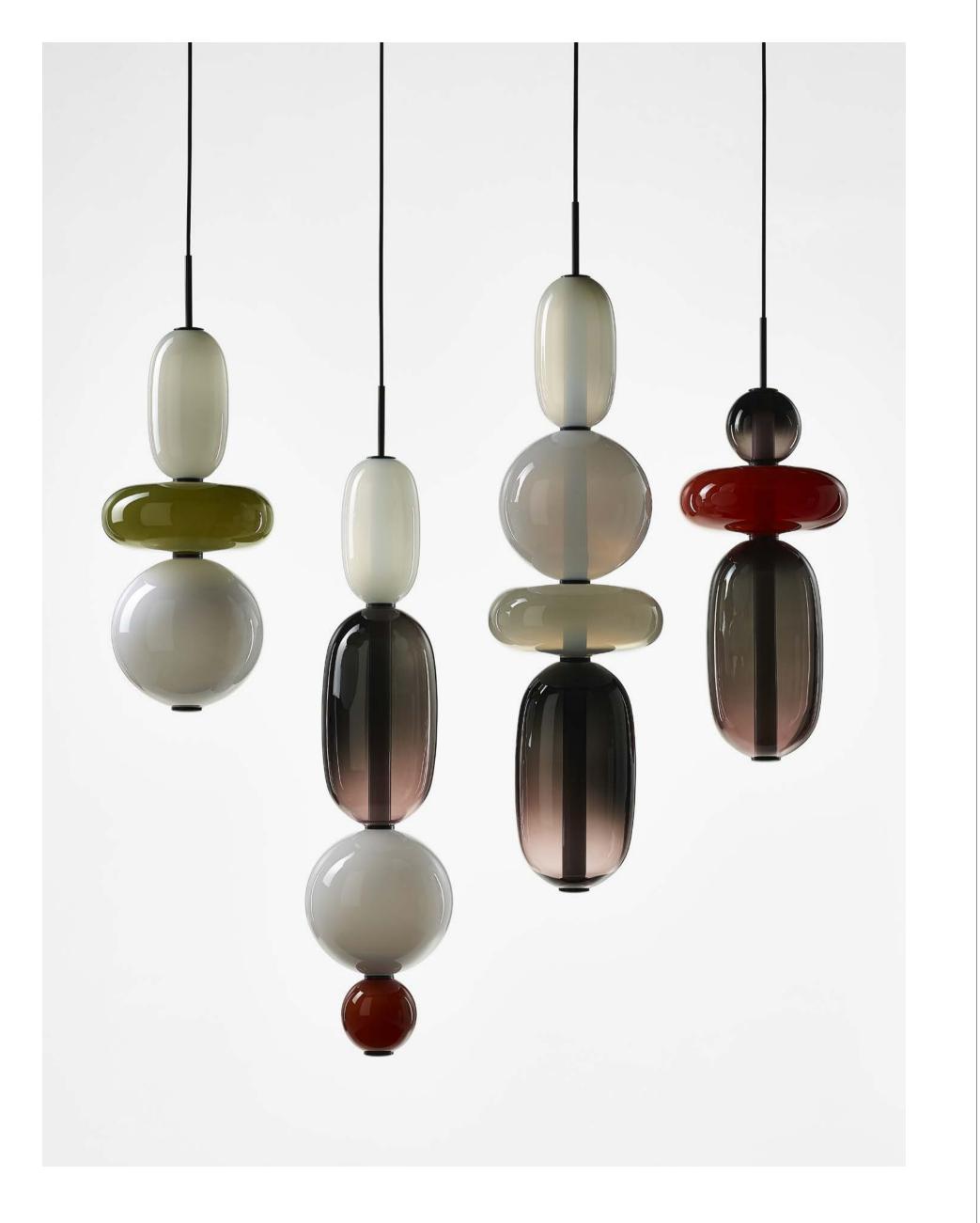
floor lamp small

glass options
• clear
• amber →← 300 ↑↓ 350

fitting options
• black

The glass parts of Blimp are mouth-blown thus the intensity of color may slightly vary.









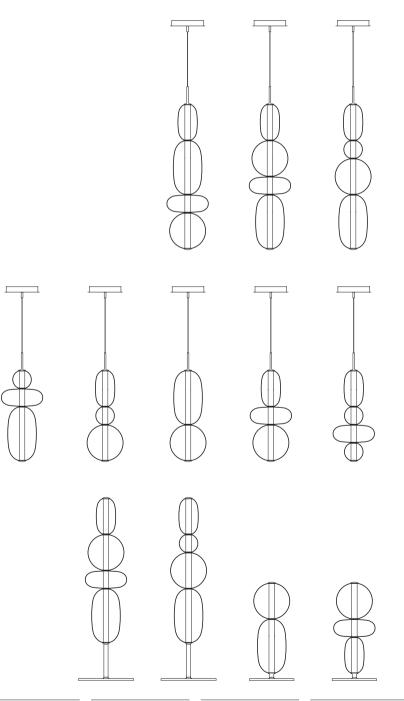


# pebbles

Keepsakes of treasured memories.

Smooth pebbles from summer beach, or as a reminder of someone special. Their diverse shapes and colors inspired this lighting collection that lets you to create distinctive combinations. String the hand-blown glass elements just like colorful beads, connected by their interior light source.

Design by Boris Klimek



glass options
black
light grey
white
green
red

pendant **large** 

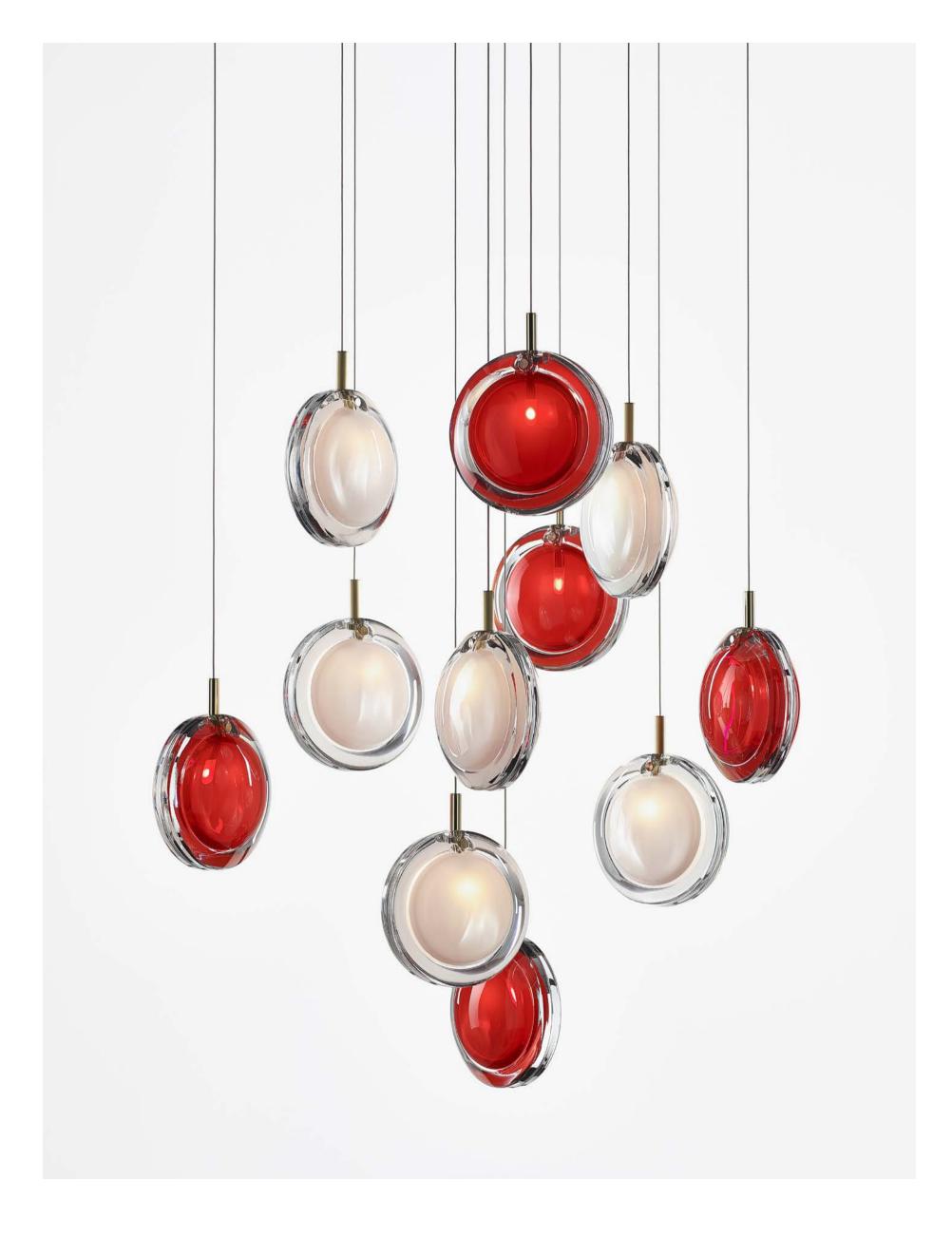
floor lamp large →← 400 ↑↓ 1326

The glass parts of Pebbles are mouth-blown thus the intensity of color and gradient may slightly vary.









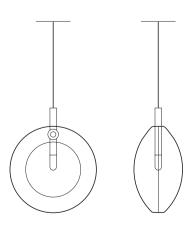


### lens

The perfect optics of pure crystal.

Light refracted through a lens is the fundamental principle of optics. Here, two lenses harmoniously encapsulate their interior source, playing a symphony of lights. Classic clear crystal is offset by a single color that highlights its refraction. A hypnotic design, asking only unique composition and arrangement.

Design by Studio deFORM



glass options
clear
white
red

The glass parts of Lens are hand-painted thus the intensity of color may slightly vary.



umoro







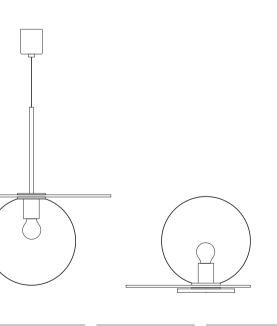


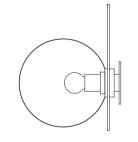
# umbra

There is no shadow without light.

Inspired by the relationship between geometric objects and their shadows, the Umbra collection features elegant pendants in sophisticated detail. Its metal plate derives from the perfectly elliptical shadow cast by a side-lit ball, mirroring the colorful mouth-blown crystal piece.

Design by Dechem Studio





pendant →← 350 ↑↓ 470 table lamp →← 350 ↑↓ 270

The glass parts of Umbra are mouth-blown thus the intensity of color and gradient may slightly vary.

wall & ceiling lamp

glass options
smoke
pink
blue
clear
light grey

tim







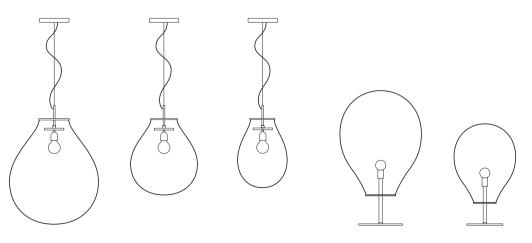


### tim

Purity, clarity and mastery.

These monumental pieces marked Bomma's entry to the world of top-level lighting design and set us on our path. Their sheer weight and size reaches the limits of what can be achieved by freeform mouth blowing. Unique world-wide and displaying the subtle variations of hand craft, these impressive lights embody design simplicity and glassmaking mastery.

Design by Olgoj Chorchoj



pendant large

pendant **medium** 

pendant small

floor lamp large

floor lamp medium

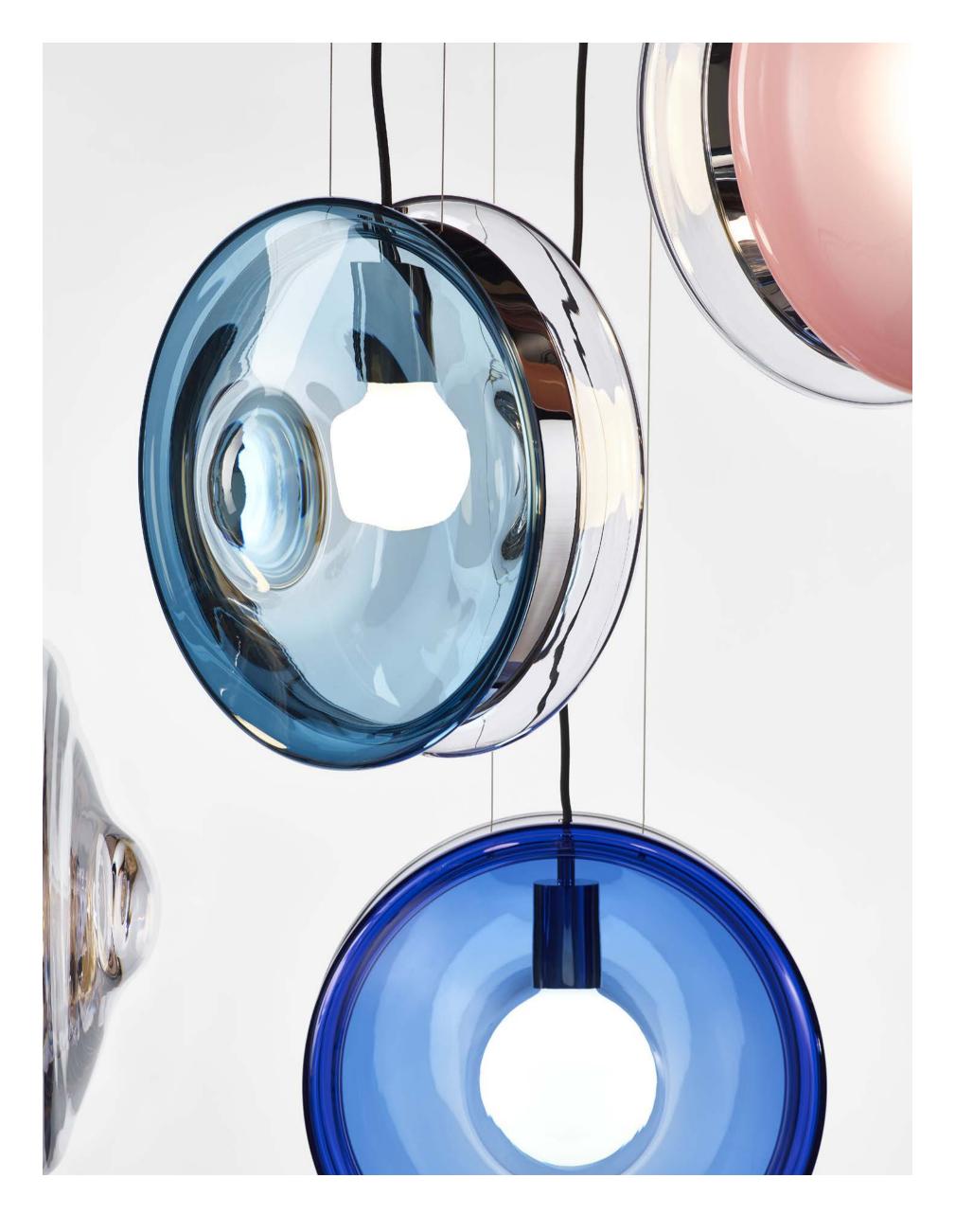
glass options
• clear
• smoke grey

fitting options
• silver
• copper
• black

The glass parts of Tim are mouth-blown without a mould thus the size and shape may slightly vary.











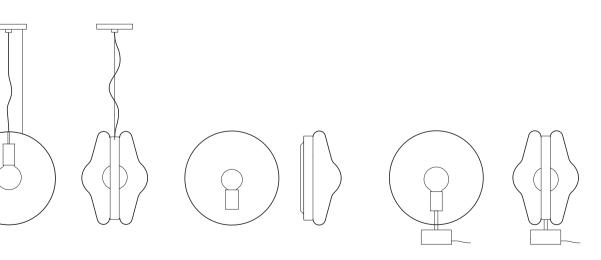


# orbital

Crossing galactic paths.

Orbital paths of multicolored celestial bodies with hypnotically glowing cores. This ingenious design of mouth-blown glass lenses, held together by a metal mounting, creates a fascinating visual experience from different angles.

Design by Studio deFORM



floor lamp

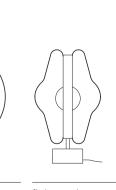
The glass parts of Orbital are mouth-blown thus the intensity of color and gradient may slightly vary.

wall & ceiling lamp

table lamp

pendant

→← 360 ↑↓ 360



- fitting options
   polished brass
   light patina brass
   silver
- glass options

  moon clear

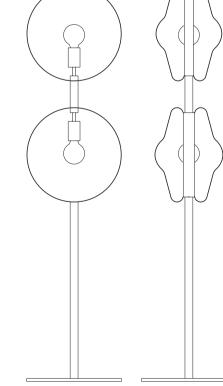
  polaris white

  neptune blue

  mercury black

  venus pink

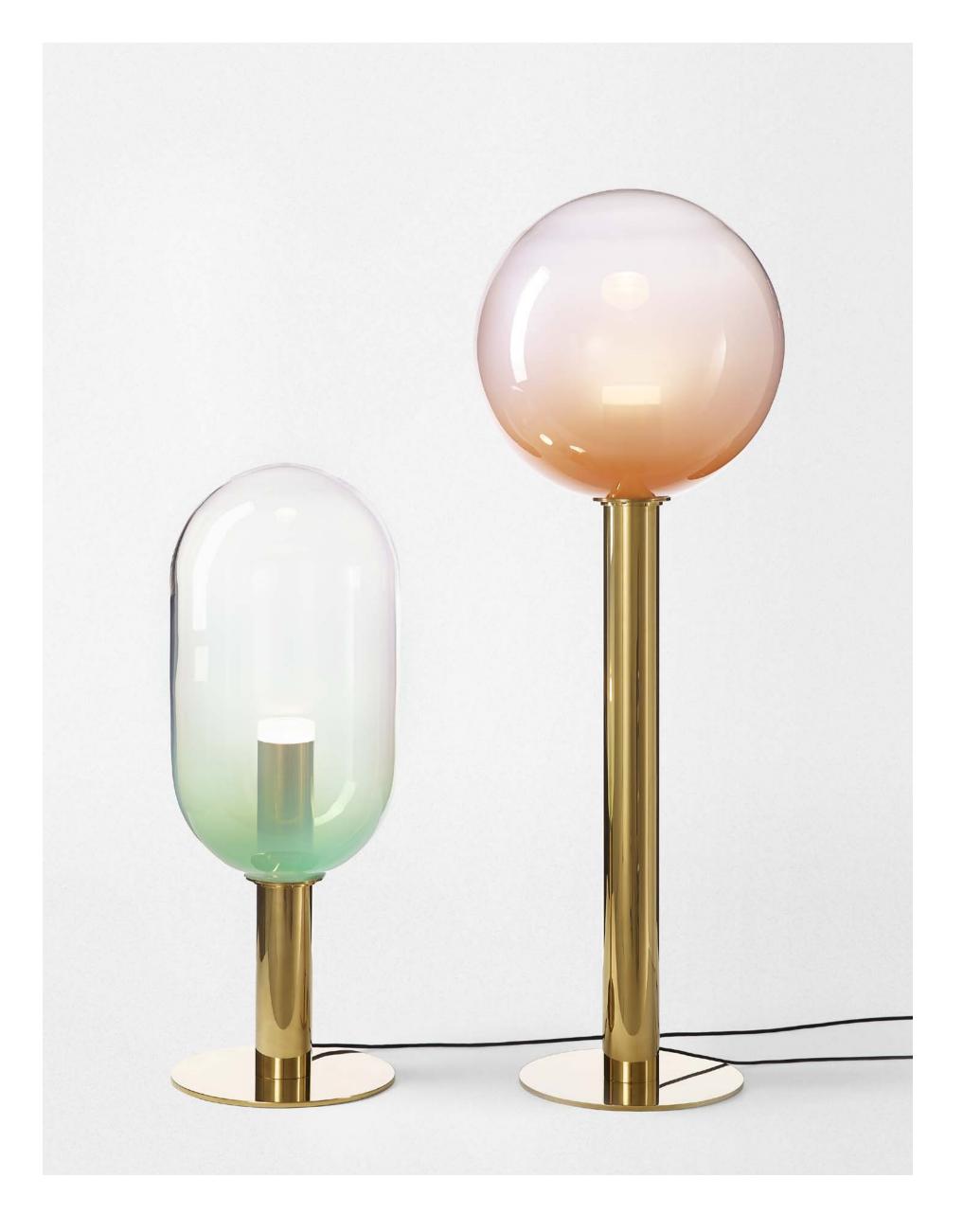
  pluto green











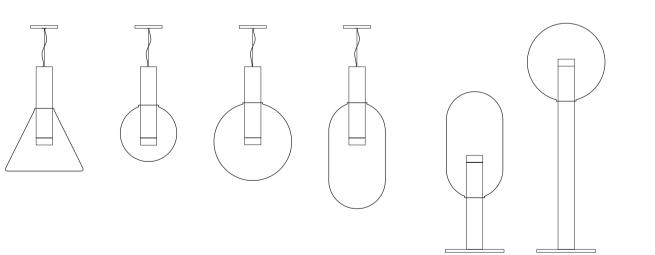


# phenomena

Transient images of the eternal.

Plato's phenomena (appearances) are the ideal, inherently unreal and unattainable forms. In this case, they appear as a circle, a triangle, a rectangle and an oval. The distinct metal mounting holds the elusive gradient glass a material so difficult, yet versatile, strong, yet fragile.

Design by Dechem Studio



pendant

**→**← 550 **↑**↓ 680

smoke grey
 clear cut pattern

glass options

fitting options
• silver
• gold

→**←** 400 ↑**↓** 650

fitting options
• silver
• gold

pendant

glass options
• ferrari red
• smoke grey

 clear cut pattern fitting options
• silver
• gold

→<del>←</del> 550 ↑↓ 800

pendant

glass options
• flamingo pink
• smoke grey

glass options
• mint green
• smoke grey
• clear cut pattern

fitting options
• silver
• gold

pendant

→**←** 400 ↑↓ 1000

floor lamp small

glass options

mint greensmoke grey

fitting options
• gold

large →**←** 400 ↑↓ 1020 **→**← 550 **↑**↓ 1600

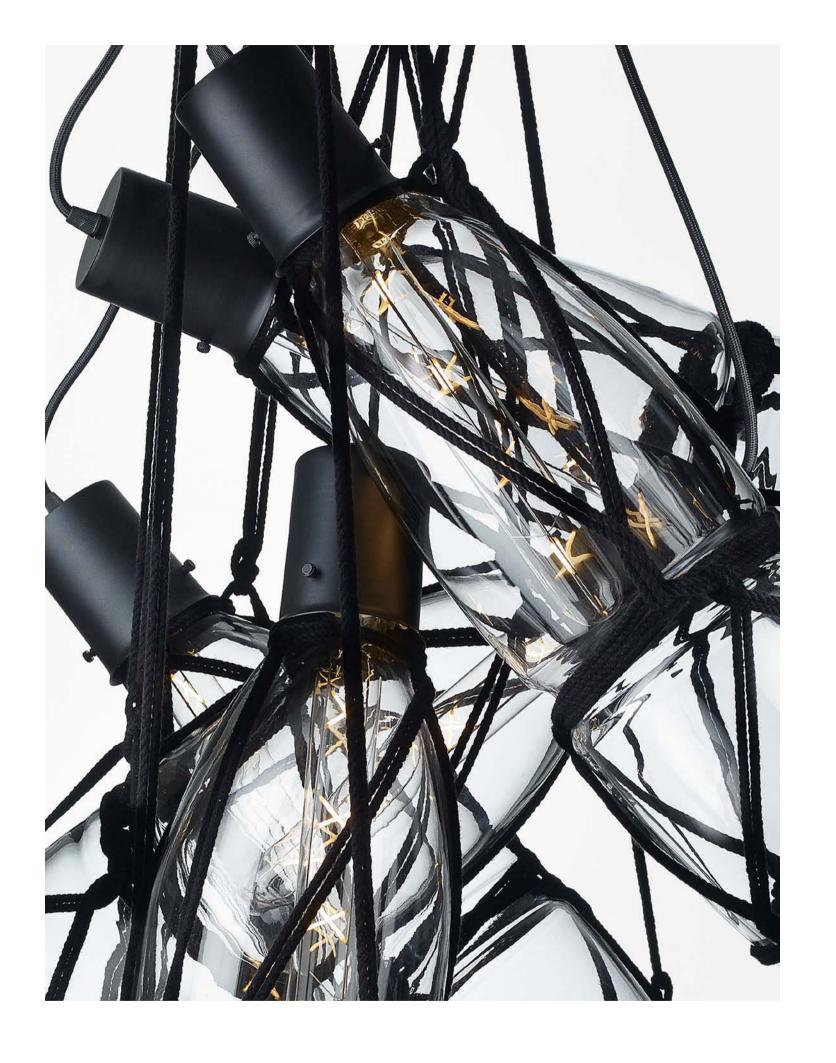
glass options
• flamingo pink
• smoke grey

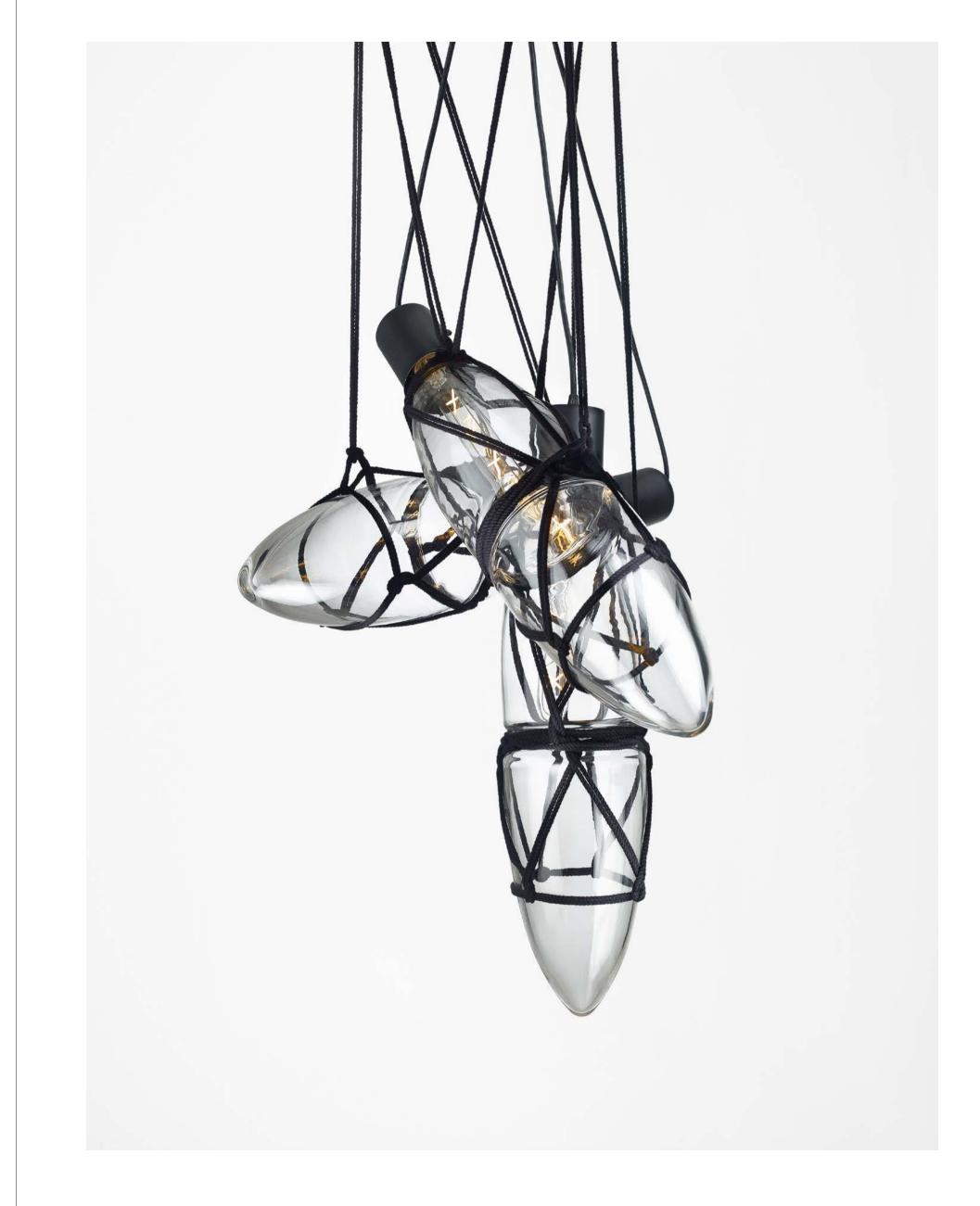
floor lamp

fitting options
• gold

The glass parts of Phenomena are mouth-blown thus the intensity of color and gradient may slightly vary.
The clear crystal Phenomena is finished with finely cut geometric patterns.









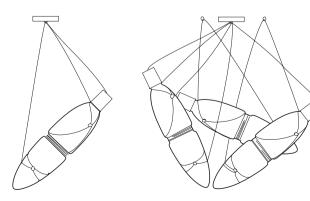


# shibari

The secret language of knots.

Shibari is not just the technique of tying up objects with ropes, it is a method of communication within a hidden system of lines and loops. The Japanese call it Kinbaku: the beauty of tight binding. This sophisticated collection places crystal centerpieces amidst the knots to draw our attention and create variable compositions.

Design by Kateřina Handlová



pendant 1 position

pendant **3 position** →← 550 ↑↓ 750 pendant **5 position** →← 900

fitting options
• black

The glass parts of Shibari are all mouth-blown by our craftsmen, so individual pieces may vary slightly.









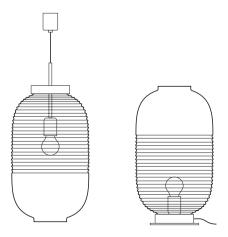


# lantern

When glass embodies paper.

Combining an ancient shape with crystal, this Lantern seems ephemeral. Almost invisible, yet strong in design, it is simultaneously traditional and contemporary.

Design by Jan Plecháč & Henry Wielgus



pendant →← 225 ↑↓ 505

table lamp →← 225 ↑↓ 415

glass options
clear
white
smoke grey

fitting options
I light patina brass
polished brass
black
white

The glass parts of Lantern are mouth-blown thus the intensity of color and gradient may slightly vary.

# tieol-up romonce







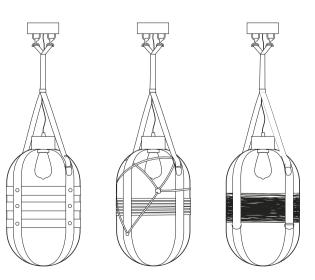


#### tied-up romance

Beauty in contradiction.

The provoking aesthetic of bondage highlights both the fragility and the solidity of glass. Crystal elements are tightly bound in meticulously crafted leather and horsehair. Tied-Up Romance celebrates the world of contradictions and the fluid essence of glass.

Design by Kateřina Handlová



pendant type A

type A → 250 ↑ 480 pendant type B →← 250 ↑↓ 480

tyr →← ↑↓

pendant type C →← 250 ↑↓ 480

fitting optio

• black

The glass parts of Tied-Up Romance are all mouth-blown by our craftsmen, so individual pieces may vary slightly.









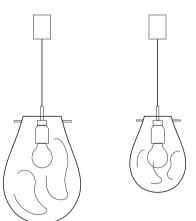


#### soap

The magic of iridescence.

Varying colors, transparency and continuously changing shapes – the characteristic features of soap bubbles, inspired this collection. Lighted, their metallic sheen magically transforms to iridescent and translucent. Each piece is mouth-blown without a mold, producing an original in both shape and color.

Design by Ota Svoboda



pendant large

→ 190–290 ↑↓ 290–390

→← 140-240 ↑↓ 190-290

glass options
silver
gold
blue
purple
green

glass options
• silver
• gold
• blue
• purple
• green

pendant small

fitting options
• brushed stainless
steel

The glass parts of Soap are mouth-blown without a mould thus the shape, size and intensity of color may slightly vary.





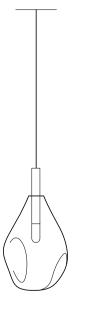


### soap mini

The magic of iridescence.

Varying colors, transparency and continuously changing shapes – the characteristic features of soap bubbles, inspired this collection. Lighted, their metallic sheen magically transforms to iridescent and translucent. Each piece is mouth-blown without a mould, producing an original in both shape and color.

Design by Ota Svoboda



pendant mini →← 100

ni glass options
• silver
• blue
• gold

fitting options
• anthracite

The glass parts of Soap are mouth-blown without a mould thus the shape, size and intensity of color may slightly vary.







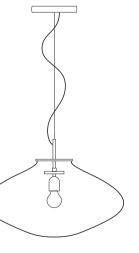


### disc

A visit from the outer space.

These pieces take
the idea of extremely
large glass volumes
to its next level. Blown
against a mould, the
Disc pendants combine
crystal and metal with
minimalistic design,
fine materials and
precise details. Their
shapes seem familiar
and close, the gleaming
surfaces reflect
our world in a fresh
perspective.

Design by Olgoj Chorchoj





#### pendant **clear**

→ 548

↑ 315

fitting options

• black

• silver

• polished copper

→← 548 ↑↓ 315

fitting options
• silver

pendant copper →← 5/18

→ 548 ↑↓ 315 fitting options • polished copper The glass parts of Disc are mouth-blown.
The colored Discs are then metal-coated,
thus the intensity of color may slightly vary.









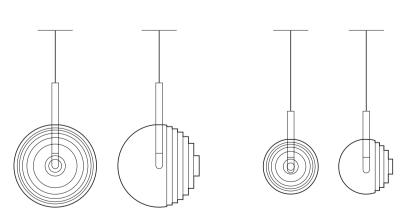


# dark & bright star

The endless duel of light and darkness.

Like distant stars, these seemingly small lighted objects are powerful in both their design and craft. The light source is placed within a mouth-blown piece, the shining center of a precisely cut crystal star.
Unique as a solitaire and even stronger in constellations.

Design by Dechem Studio



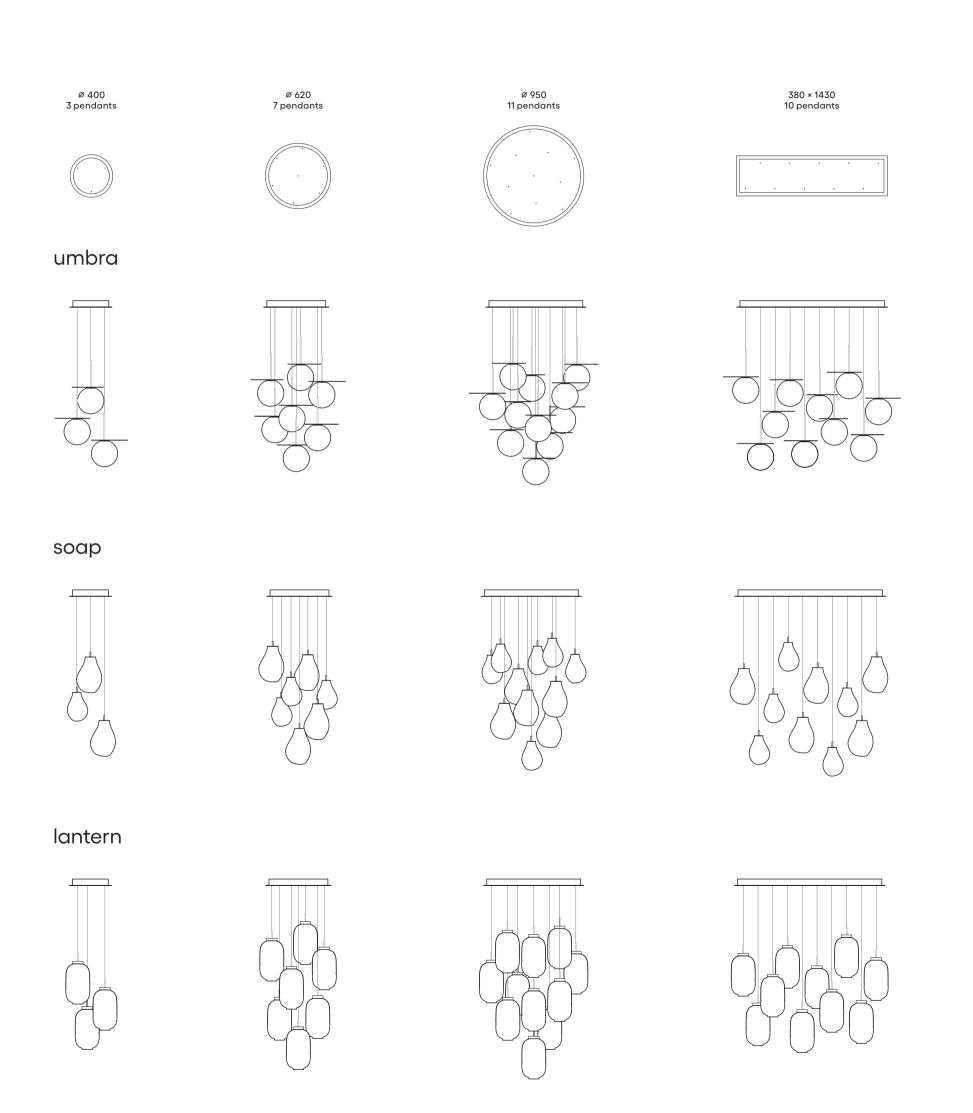
pendant large

→← 150 ↑↓ 225 pendant small →← 100 ↑↓ 150 glass options
• dark
• bright

fitting options
• anthracite
• brushed brass

The stars are mouth-blown, then defined by precise cut.

## chonoleliers



Bomma crystal pendants are now available with mounting canopies that allow spectacular chandelier compositions.

