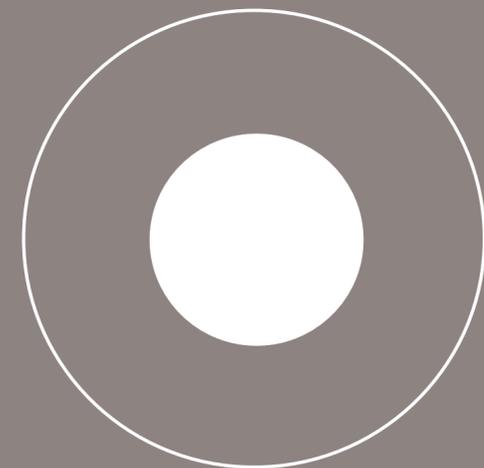
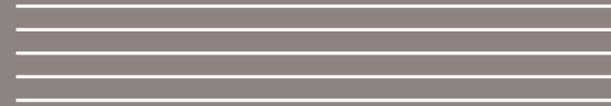
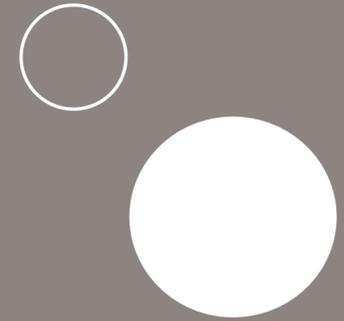


Capsule Collection

Volume 01



astro

Capsule Collection

Introducing the Capsule Collection Volume 01, a limited edition, which transcends seasons and trends by being functional yet beautiful. Focused on precision and restraint, products from the capsule collection are designed to stand out, but also stand the test of time.



James Bassant



James began his career in lighting design following graduation from Kingston University with a degree in Product & Furniture Design. After working for a number of lighting brands in the industry, James co-founded Astro in 1997. Over 23 years later, James remains as Design Director, leading a busy team of in-house designers. His natural eye for simple, timeless design allows him to draw on influences from life, and translate these into considered, pared back luminaires that will stand the test of time.

Riley Sanders



New Zealand born Riley plays a key role in the product design process in his role as Senior Designer at Astro. After achieving an honours degree in Industrial Design from Massey University's School of Creative Arts, New Zealand, his career has seen him work across a broad range of design-based roles; from exhibition and interiors, to furniture and products. Now as Astro's in-house Senior Designer, he combines a love of materials with a fascination for manufacturing processes and explores how these elements can work together to create timeless luminaires.

Orb

Designed by James Bassant

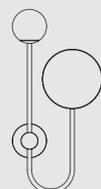
Inspired by the mechanical perfection of an orrery, the Orb presents a spherical ball of illumination, with a fully adjustable mirror that 'orbits' around the luminaire at its centre. The delicate moving parts are robust but with a sense of lightness, masking a complex engineering solution behind its' simplicity of form.

Primarily designed to be positioned alongside a bathroom mirror, the Orb is an illuminated magnifying mirror unlike any other, providing useful task lighting with an appreciable sense of design.

The Orb Single offers the same great design, a perfect partner for the Orb, or a standalone piece that will look striking on any wall.

Orb

Lamp: G9 LED (excl.)
IP: IP44
Dimmable: Yes
Material: Aluminium / Opal Glass
Size: H.434 W.210 D.92mm
Finishes: Matt Black, Polished Chrome



Orb Single

Lamp: G9 LED (excl.)
IP: IP44
Dimmable: Yes
Material: Aluminium / Opal Glass
Size: H.380 W.80 D.92mm
Finishes: Matt Black, Polished Chrome



"Design to me is about reaching that point of clarity when a product is as perfect as I can make it; it's a feeling of purity and simplicity."

James Bassant



Halftone

Designed by Riley Sanders

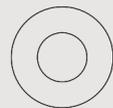
The Halftone is a fusion between art, technology and science. Starting from a basic pencil to paper sketch, Halftone focuses on the simple form of a circle with an engaging etched pattern on a translucent, clear acrylic.

Its' subtle, etched pattern begins from the edge of the disc and increases with intensity, creating a vivid ring of light.

The transparency of the acrylic allows the wall to still be visible, both when the light is switched on and off. Designed in two sizes and depths, Halftone can be layered to produce more intense and striking illumination, that will add interest to the surrounding architecture.

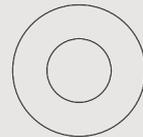
Halftone 400

Lamp: 7.5W Integral LED
Input: Integral driver
IP rating: IP20
Lumens: 171
Colour temp: 2700K
CRI: 80
Dimmable: No
Material: Mild Steel / Acrylic
Size: Ø.400 D.97mm
Finishes: Matt White



Halftone 600

Lamp: 12.4W Integral LED
Input: Integral driver
IP rating: IP20
Lumens: 308
Colour temp: 2700K
CRI: 80
Dimmable: No
Material: Mild Steel / Acrylic
Size: Ø.600 D.67mm
Finishes: Matt White



"The halftone is more of an art piece than a standard luminaire; that is the concept and essence of the product."

Riley Sanders



io Pendant

Designed by Riley Sanders

Derived from the Greek term Ionic, io Pendant takes inspiration from the fluted detailing of ancient Greek pillars. Using the unique production process of gravity fed glass extrusion, io Pendant takes a circular 2D design and extrudes the glass downwards to create a perfectly ribbed cylindrical form. The luminaire's components are discreetly hidden, making the glass the true hero of the product, allowing the light to subtly reflect and refract.

The io Pendant has been handcrafted to the highest quality, with no detail spared. The delicacy of the glass will add a real sense of luxury to any interior space.

io Pendant

Lamp: 20.2W Integral LED
Input: Integral driver
IP rating: IP20
Lumens: 2328
Colour temp: 3000K
CRI: 80
Dimmable: Yes
Material: Zinc/Clear Glass
Size: H.2113 max W.1000 D.80mm
Finishes: Matt Black, Polished Chrome



"With the io Pendant, we've stripped out all of the unnecessary components, and kept it as simple and minimal as possible, to really let the glass be the hero of the product."

Riley Sanders

Please get in touch to discuss
options for your project requirements:
hello@astrolighting.com

KELMAX

vetlo inak...

Rastislav Sabo - KELMAX

Košovská cesta 24
971 01 Prievidza

e-mail: kemax@kemax.sk

www.kemax.sk

tel.: +421 944 919 288

astrolighting.com | V1.2